

4 Arias

from "Der Freischütz"

E^b Horn & Guitar

Arr.: Colette Mourey

Carl Maria von Weber

EMR 25412B

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4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

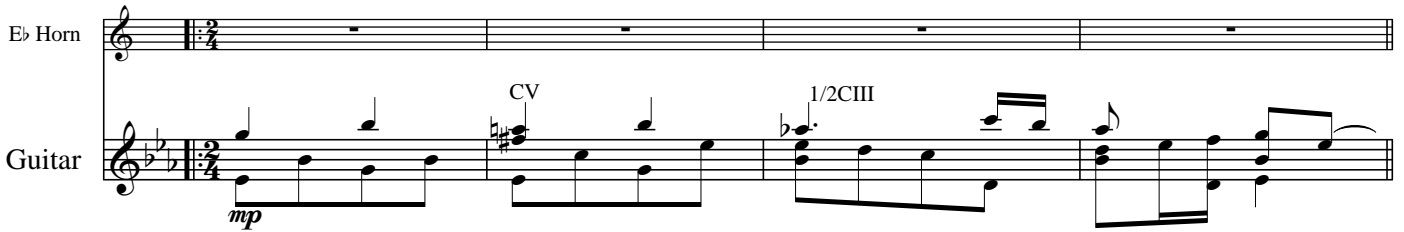
Arr.: Colette Mourey

1

Andante ♩ = 80

E♭ Horn

Guitar



mp

CV

1/2CIII

5



mp

mf

mp

p

mp

p

CI

CVI

10



mp

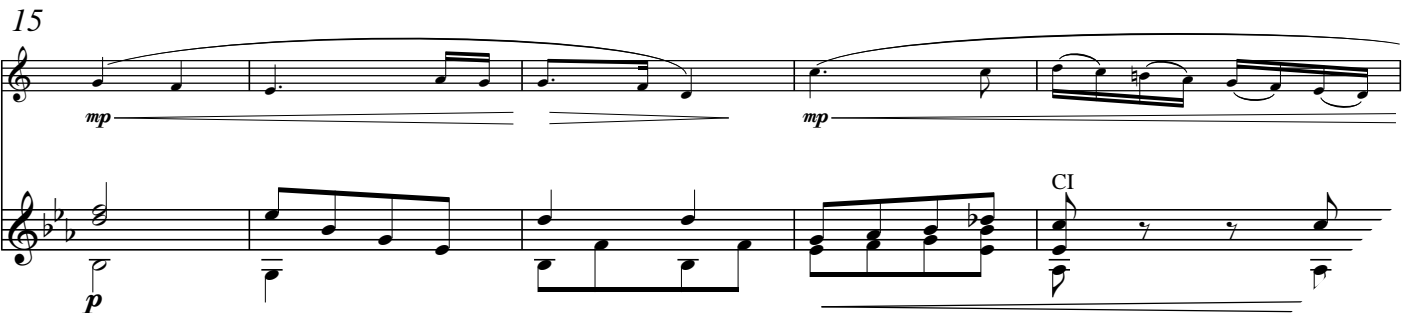
mp

p

CIII

CI

15



mp

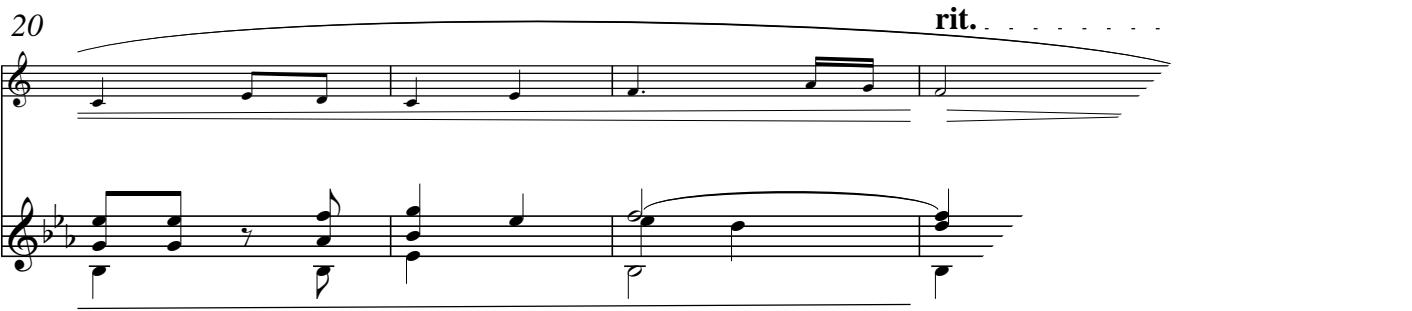
mp

p

mp

CI

20



rit.

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2

Andante ♩ = 72

Musical notation for measures 1-4. The first staff is the treble clef with a key signature of two flats and a 3/4 time signature. It begins with a piano (*pp*) dynamic. The melody features a triplet of eighth notes in measure 3 and a trill in measure 4. The bass staff provides harmonic support with chords.

Musical notation for measures 5-8. The treble clef staff starts with a mezzo-piano (*mp*) dynamic. The melody is characterized by long, sweeping phrases. The bass staff continues with harmonic accompaniment.

Musical notation for measures 9-12. The treble clef staff begins with a forte-piano (*fp*) dynamic. The melody features a trill in measure 11. The bass staff includes a 'Cl' marking above the final chord.

Musical notation for measures 13-16. The treble clef staff starts with a forte-piano (*fp*) dynamic. The melody continues with long phrases. The bass staff provides harmonic accompaniment.

Musical notation for measures 17-20. The treble clef staff begins with a forte-piano (*fp*) dynamic. The melody features a trill in measure 19. The bass staff provides harmonic accompaniment.

3

Allegro moderato ♩ = 100

Musical notation for measures 1-4. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef with a 2/4 time signature. The key signature has two flats. Measure 1 starts with a double bar line and repeat sign. Measure 4 ends with a fermata and a *mf* dynamic marking.

Musical notation for measures 5-8. Measure 5 begins with a *mp* dynamic marking. A slur covers measures 5-8. The bottom staff features a steady eighth-note accompaniment.

Musical notation for measures 9-12. Measure 9 begins with a slur. Measure 12 ends with a double bar line and a *mf* dynamic marking.

Musical notation for measures 13-16. Measure 13 begins with a slur. Measure 14 has a *mf* dynamic marking. Measure 15 has a *mp* dynamic marking. Measure 16 ends with a double bar line.

Musical notation for measures 17-20. Measure 17 begins with a slur. Measure 19 has a *rit.* marking. Measure 20 ends with a double bar line.

4

Molto vivace ♩ = 160

Musical notation for measures 1-4. The top staff is a treble clef with a whole rest in the first measure and a half note in the fourth measure, marked with a forte *f* dynamic. The bottom staff is a bass clef with a forte *f* dynamic, featuring a complex rhythmic accompaniment with eighth and sixteenth notes. A 'CVI' marking is present above the bottom staff in measure 3.

5

Musical notation for measures 5-8. The top staff continues with eighth-note patterns. The bottom staff features a mezzo-forte *mf* dynamic and continues the rhythmic accompaniment.

10

Musical notation for measures 9-12. The top staff continues with eighth-note patterns. The bottom staff continues the rhythmic accompaniment.

15

Musical notation for measures 13-16. The top staff continues with eighth-note patterns. The bottom staff continues the rhythmic accompaniment, with a 'CI' marking above the staff in measure 16.

20

Musical notation for measures 17-20. The top staff continues with eighth-note patterns. The bottom staff continues the rhythmic accompaniment.

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EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
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EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
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HORN & GUITAR

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EMR 14514	MOUREY, Colette	Paisajes

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2 MANDOLIN

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